

ITT – LSSA COPERNICO” – Barcellona P.G.

PROGRAMMA / PERCORSO DIDATTICO SVOLTO DI LINGUA E CULTURA INGLESE
disciplina

Classe e indirizzo di studio 4[^] Q LICEO SCIENTIFICO SCIENZE APPLICATE QUADRIENNALE
a. s. 2024/2025

DOCENTE: PARISI NUNZIATA

LIBRO/I DI TESTO: Mauro Spicci, Timothy Alan Shaw, *Amazing Minds 1*, Pearson Longman
Mauro Spicci, Timothy Alan Shaw, *Amazing Minds 2*, Pearson Longman
Fruen, Borsbey, Swam, Ross, *Goals B2*, Dea Scuola, Black Cat

MODULI: (inserire il titolo dei moduli e l'elenco degli argomenti/ Unità Didattiche svolti per ciascun modulo)	ESPERIENZE, SNODI CONCETTUALI, METODOLOGIE, PROGETTI: (eventuale colonna, per evidenziare i processi di apprendimento delle competenze)
Module N° 1 Man and nature The Romantic Age: landscapes of the self. Pre-Romantic trends Real and unreal –Early Romanticism William Blake: From Songs of Innocence and Experience “<i>The lamb</i>”, “<i>The tyger</i>” The contrast between Classicists and Romantics Two generations of Romantic Poets William Wordsworth: “<i>I wandered lonely as a cloud</i>”. Samuel Taylor Coleridge The fantastic and the supernatural The Rime of the Ancient Mariner: a ballad The mariner’s tale Interpretation and moral teaching George Gordon Byron Canti CXIII e CXIV Child Harold’s Pilgrimage “<i>I Have not Loved the World</i>” The Byronic Hero Byron’s poetry themes	Debating Role Play Laboratory teaching 4-skill didactics Themes: innocence and experience, state of nature vs society, the contrast between good and evil, light and darkness, adulthood vs childhood. <i>Pictures: “The silence of the lambs”</i> “<i>Yin and Yang</i>” <i>Paintings: “Wanderer above the Sea of Fog”</i> Caspar David Friedrich- “<i>The Kiss</i>” Francisco Hayez Themes: The poetry of nature, the role of the poet, imagination and memory, adulthood vs childhood. Themes: The fantastic and the supernatural Themes: reality and expectations- Solitude- The Byronic hero- Uniqueness vs banality

Module N° 2 Reality and social conventions <i>"Reality vs social conventions"</i> <i>"The double"</i> <i>"Beauty and Youth: Time and Decay"</i> Progress and Social Conventions - The Victorian Age- An age of prosperity and contrasts The Victorian Compromise Early Victorian Novelists and Late Victorian Novelists The age of fiction Emily Bronte <i>"Wuthering Heights"</i> "He is more myself than I am" Charles Dickens "Bleak House" vs G. Verga "Rosso Malpelo" Jo and Rosso Malpelo Oliver Twist Oscar Wilde "The Picture of Dorian Gray"- Passage: "Dorian Gray kills Dorian Gray"	Oral-skill didactics Laboratory teaching Debating/discussing pictures and videos Themes: heart vs reason, individual passions vs social conventions, passionate women vs Victorian conventional women, nature vs society, the setting as a living character, the gothic and the romantic aspects, dreams/ideals as inspiring/driving forces in life. Picture: Heathcliff Returns by Jonathan Barry Themes: education, the social role of the writer, social criticism, social injustice, progress vs poverty. Children exploitation, child labour Themes: the double (spiritual vs materialistic life, being vs appearance, individual vs society and social conventions), Aestheticism and the cult of Beauty, the meaning of Art, the Gothic in the novel, the dark side of man (comparison with Dr Jekyll and Mr Hyde). Picture: a frame from Oliver Parkers' film <i>Dorian</i>
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Il programma viene notificato agli allievi mediante pubblicazione sul sito web dell'istituto